

CLOVIS UNIFIED SCHOOL DISTRICT**POSITION DESCRIPTION**

Position:	Accompanist	FLSA	Non-Exempt
Department/Site:	Music/Choral	Salary Grade:	09
Reports to/Evaluated by:	Choral Director	Salary Schedule:	Classified

SUMMARY

Provides musical accompaniment (piano) for concert choir, chamber singers, recitals, and other special events. Provides one on one choral instruction for students. Provides administrative assistance to Choir Director. Accompanies choral groups to events outside of school setting.

NATURE AND SCOPE

Under general supervision of Choral Director, independently performs duties which require advanced theoretical and technical knowledge. Uses judgment and discernment to assess individual students skill level and adjust training sessions accordingly. Travels with choral groups which entails going off site, working after school hours and making own travel and accommodations arrangements.

DISTINGUISHING CHARACTERISTICS

Position requires advanced skills and education in area of specialty, typically resulting in a Master's degree or equivalent. Advancement will require additional classes focused on educational requirements for teaching certification.

ESSENTIAL TYPES OF DUTIES (Examples)

- Provides accompaniment and general instruction to students in the concert choir, women's choir and the chamber singers; sight-read accompaniments in rehearsals; improvise and transpose music.
- Accompany choral concerts, special events and music recitals.
- May schedule appointments with individual students for vocal and instrumental coaching; reinforce techniques taught in class; teach songs and basic musicianship.
- Plans individual voice parts and combines them with different configurations.
- Participates in musical rehearsals.
- Transpose music to other keys to fit the vocal range of individual students.
- Respond to inquiries and requests for information from students, faculty and staff regarding concerts, recitals or other events.

- Perform related duties and responsibilities as required to accomplish the objectives of the position.

QUALIFICATIONS

Knowledge and Skills. Requires working knowledge of the methods and techniques of piano accompaniment for a variety of types of music and musical application. Requires working knowledge of music theory, including harmony and notation.

Abilities: Must be able to independently perform the duties of the position effectively and efficiently. Requires the ability to play advanced piano musical pieces. Must be able to sight-read a variety of music. Requires the ability to play music in a variety of different keys, with several variations. Must be able to provide musical assistance at a variety of times and locations, as schedules and performances dictate. Must be able to provide instruction to individual or groups of students. Must be able to communicate both technical and routine information to students, other faculty and staff and members of the public. Work is normally performed in a classroom setting with minimal exposure to health or safety hazards. Requires good arm, hand, finger dexterity in order to play the piano. Requires visual acuity to read words, numbers and music and speaking and hearing to hear music and/or to carry on routine conversations.

Education and Experience: Minimum of 3 years of experience in providing piano accompaniment and music assistance required.