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<b>Position:</b>	Theater Technician	<b>FLSA:</b>	Non-Exempt
<b>Department/Site:</b>	VAPA Department	<b>Salary Grade:</b>	19
<b>Reports to/Evaluated by:</b>	Technical Director	<b>Salary Schedule:</b>	Classified

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**SUMMARY**

Provides lighting sequencing, sound display, and set movement assistance to theater productions. Provides craft and custodial support to set construction.

**DISTINGUISHING CAREER FEATURES**

The Theater Technician is assigned to support performing arts productions and curriculum within the District. Advancement to this position requires demonstrated competency in construction and facility maintenance to assist Technicians with lighting, set construction and movement, and provide custodial services.

**ESSENTIAL DUTIES AND RESPONSIBILITIES**

- Instructs students in the safe use of power and hand tools, orchestra elevators, and construction techniques for building sets. Monitors student work for safe work habits.
- Assists with construction scenery and sets based on approved designs. Performs carpentry duties such as, but not limited to, rough and finish work, painting, and assembly.
- Provides technical assistance to theater and stage productions. Assists with lighting and sound sequencing, set movements, fly line operations, and production logistics.
- Ensures the cleanliness and organization of the scenery shop and storage areas. Maintains continuous accessibility of the shop and storage areas to theater production, class, and outside group uses.
- Stores and inventories scenery that can be re-used. Removes and properly disposes of other scenery.
- Documents various work activities including labor and expenses associated with construction. Initiates orders, receives and processes invoices for purchased items.
- Performs other duties as assigned that support the overall objective of the position.

**QUALIFICATIONS**

**Knowledge and Skills:** The position requires working knowledge of the principles, techniques, methods, and equipment used in the construction of sets and scenery, and other technical aspects of theatrical production. Requires basic knowledge of the installation and repair of lighting, sound and other theatrical equipment. Requires knowledge of and skill in using computer-aided desktop productivity software. Requires skill in the use of hand and power tools that are required for scenery construction. Requires knowledge of safe work procedures. Requires sufficient math skill to compute distance, measurements, quantities, and load bearing requirements. Requires sufficient skill in the English language to prepare written instructions to student workers. Requires sufficient human relations skills to demonstrate and assign work and give instructions to students.

**Abilities:** Requires the ability to carry out the essential functions of the position. Requires the ability to blueprints and drawings of scenery and set construction. Requires the ability to perform carpentry duties such as rough and finish work and painting to achieve 3-dimensional effects. Requires the ability to safely use and instruct others in the use of a variety of power and hand tools. Requires the ability to observe, practice, and train others in safe work habits. Requires the ability to use rigging apparatus.

**Physical Abilities:** Requires the ability to perform work of an active nature. Requires the ability to stand for extended periods of time, walk up to 400 yards, and manipulate (lift, carry, move) heavy weights of up to 75 pounds on a regular basis. Requires the ability to push, pull, and guide materials over 75 pounds. Requires the ability to climb, stoop, kneel, and crouch on a regular basis. Requires sufficient hand-eye coordination, hand and finger dexterity including ability to grasp, and visual acuity to operate specialized equipment and read technical (including blueprints) and safety information. Requires auditory ability to hear machinery sounds and alarms. Requires near and far visual acuity to read printed materials, observe 3-dimensional views, moving objects, and work-in-progress. Requires speaking ability to project voice to a small group. Requires the ability to carry on ordinary conversations.

**Education and Experience:** The position typically requires the equivalent to a high school diploma and four years of experience in carpentry and general maintenance. Experience with set/scenery construction is preferred.

**Licenses and Certificates:** Requires a valid driver's license and a rigging certificate within a reasonable time.

**Working Conditions:** Work is performed indoors and outdoors where safety considerations exist from physical labor and exposure to tools, moving objects, and extreme heat, dust, and noise extremes.